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OF

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Books of Prints; Books illustrated with additional Engravings; Topographical Works, including an extensive Collection relating to Warwickshire and Staffordshire; Bibliographical Works; Historical and Biographical Works; Collections of Portraits; a very curious and extensive Collection of Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, &c.:

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON AND WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On TUESDAY, DECEMBER 5, 1893,

AND TWO FOLLOWING DAYS,

AT ONE O'CLOCK PRECISELY.



L.52068a

May be viewed Saturday and Monday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

## CONDITIONS OF SALE.

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- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and Woods not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.
- VIII. Books.—The books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective, the same may be returned within a week, or an allowance made thereon.
- IX. Books.—The Sale of any book or books is not to be set aside on account of any stained or short leaves of text or plates, want of list of plates, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts and autographs, all periodicals, transactions, magazines and reviews, all books in Lots and tracts in Lots or volumes, will be sold with all faults, imperfections and errors of description. The Sale of any Lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or errors of description.



# CATALOGUE

OF THE

## LIBRARY OF A BARONET.

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First Day's Sale.

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On TUESDAY, DECEMBER 5, 1893,

AT ONE O'CLOCK PRECISELY.

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OCTAVO ET INFRA.

- 1 Actor's Regalio, containing Charles Mathew's entertainments,  
*with 8 coloured portraits by J. R. Cruikshank—Thespian Dic-*  
*tionary, 1802—2 vol.*
- X 2 Akerman (J. Y.) Catalogue of Roman Coins, *plates, INDIA PROOFS,*  
*2 vol. LARGE PAPER* 1834
- 3 Anacreontis Odaria Gr. cura, E. Forster, *vignettes, old calf gilt*  
1802
- 4 Ancient Reliques, *plates, 2 vol. LARGE PAPER, calf extra* 1813
- 5 Anspach (Margravine of) Memoirs, 2 vol. 1826
- 6 Apperley, The Chase, the Turf and the Road, *portrait and illus-*  
*trations by H. Alken, half-bound calf* 1837
- 7 Arabian Nights, translated by J. Scott, *plates after Smirke, 6 vol.*  
*old green morocco extra, marbled edges* 1811
- 8 Arabian Nights, translated from the French of Galland by G. S.  
Beaumont, *plates after Craig, 4 vol. calf gilt* 1811

- 9 Arnold (Dr. T.) History of Rome, 3 vol. 1844—Life, by Dean Stanley, 2 vol. 1845—5 vol.
- 10 BACON (FRANCIS, *Lord Verulam*) WORKS, edited by Basil Montagu, *portraits and plates, India proofs*, 17 vol. LARGE PAPER (*only 60 copies printed*), cloth, uncut *Pickering*, 1825—34
- 11 Baddeley (Mrs. Sophia) Memoirs, by Mrs. E. Steele, 6 vol. *old calf, from the Duke of York's library* 1787
- 12 Barker (S.) Offerings, &c. PRIVATELY PRINTED, *red morocco extra, by Hayday* 1820
- 13 Beauties of England and Wales and Scotland, by Britton, Brayley and Brewer, *plates*, 31 vol. LARGE PAPER, *russia extra (some of the plates stained)* 1801—1805
- 14 Bentham (Jeremy) Rationale of Judicial Evidence, 5 vol. *half-bound calf gilt* 1827
- 15 Bewick (T.) History of British Birds, 2 vol. 1847—History of Quadrupeds, 1824, 3 vol. *woodcuts, uncut* *Newcastle*, 1847
- 16 Bingley (W.) Memoirs of English Quadrupeds, *coloured plates*, 2 vol. *half-bound morocco, uncut* 1809
- 17 Birmingham. Trial of the Birmingham Rioters, *with views of the ruins of the houses, inserted*, 1791—Funeral of M. Boulton, *plates*, 1811—and others
- 18 Boswell (J.) Life of Dr. Johnson, with Notes by J. W. Croker, *plates*, 5 vol. EXTENSIVELY ILLUSTRATED WITH 227 PORTRAITS, *calf extra* 1831
- 19 Boswell (J.) Life of Dr. Johnson, edited by J. W. Croker, *plates*, 10 vol. 1835
- X 20 Brayley, Description of Derbyshire, *interleaved with additional plates, half-bound russia, uncut* 1805
- 21 Bridgwater Canal. History of Inland Navigations, *maps*, 1779—and others
- 22 Britton (J.) Remarks on Shakespeare, *with 9 wood engravings after Thurston*, PRIVATELY PRINTED, *on tinted paper, of which only 5 copies were printed; blue morocco, gilt edges* 1814
- 23 Brougham (Lord) Speeches, 4 vol. *calf gilt* 1838



- 24 Brown (Tom) Marriage Ceremonies in all Parts of the World,  
*russia extra, scarce* 1704
- 25 Bury (Lady Charlotte) Diary illustrative of the Times of George  
IV. 4 vol. *half-bound calf gilt* 1838
- 26 Butler (S.) Works, edited by J. Aikin, *plates after Smirke and*  
*Stothard*, 2 vol. LARGE PAPER, *calf gilt*
- 27 Byron. Finden's Illustrations to Lord Byron's Works, 3 vol. *red*  
*morocco extra, gilt edges* 1833
- 28 Byron (Lord) Works, with his Letters and Journals and Life, by  
T. Moore, 17 vol. ILLUSTRATED WITH 436 PORTRAITS AND  
PLATES, 1833—Galt (J.) Life of Lord Byron, 1830—Medwin  
(T.) Conversations of Lord Byron, 1832—Review of Lord  
Byron's Life, from the British Critic, 1833—Benson, Lord  
Byron's Voyage to Corsica, 1821—Nathan (J.) Reminiscences  
of Lord Byron, 1829, 20 vol. *half-bound red morocco, uncut*
- 29 Campbell (Lord) Lives of the Lord Chancellors, 7 vol. *calf extra*  
1845—47
- 30 Canova (A.) Works, engraved by H. Moses, 2 vol. LARGE PAPER,  
*half-bound morocco, uncut* 1824
- 31 Catalogue of Baron Bolland's Library, *inlaid in 4to. and inter-*  
*leaved with writing-paper, on which the names and prices are*  
*written, morocco extra, gilt edges*, 1840—and 1 other
- 32 Catalogue of R. Heber's Library, 13 pts. in 5 vol. *half-bound calf*  
*gilt* 1834—37
- 33 Catalogue of W. Upcott's Library, 1846—List of Sotheby's  
Book-sales, from 1744 to 1828—and other Catalogues—11  
vol. *with prices and names, half-bound morocco and calf*
- X 34 Catalogues of Libraries sold by auction, viz., White Knights,  
1819—Merly, 1813—Sir M. Sykes, 1824—Theodore Williams,  
1827—T. Edwards, 1828—Dent, 1827—Hibbert, 1829—W.  
Roscoe, 1816—8 vol. *all with prices and purchasers' names,*  
*half-bound morocco or russia*
- 35 Catalogues of celebrated Libraries sold by auction, from 1817  
to 1843, 21 vol. *with the prices and purchasers' names, half-*  
*bound morocco*

- X 36 Catalogue of Mr. Eyton's Library, LARGE PAPER, 1848—Catalogue of the Stowe Library and Collection of Portraits, LARGE PAPER, 2 vol. 1849—3 vol. *with the prices and names, half-bound calf, uncut*
- 37 Caulfield (J.) Portraits, Memoirs, and Characters of Remarkable Persons, from Edward III. to the Revolution, 3 vol. *calf gilt* 1813
- 38 Caulfield (J.) Calcographiana, *half-bound morocco extra*, 1814—Holbein, Dance of Death, *plates by Hollar, (stained)* 1816—2 vol.
- 39 Chalmers (A.) History of the University of Oxford, *plates*, 2 vol. LARGE PAPER, *calf gilt* 1810
- 40 Chapman (J.) Travels in Africa, *illustrations*, 2 vol. *half-bound* 1868
- 41 Chatterton (T.) Miscellanies, 1778—Revenge a Burletta, 2 vol. *in half-bound morocco*, 1795—Todd, Illustrations of Gower and Chaucer, *half-bound morocco, uncut*, 1810—2 vol.
- 42 Chauncy (Sir H.) History of Hertfordshire, *plates*, 2 vol. *calf gilt* 1826
- 43 Chesterfield (Earl of) Letters to his Son, and Miscellaneous Works, *portraits*, 8 vol. *old russia* 1777-1800
- 44 Chesterfield (Earl of) Letters, edited by Lord Mahon, 4 vol. *calf gilt* 1845
- 45 Christiade (La) ou le Paradis reconquis (par l'Abbé Soucquet de la Tour), *plates, after Eisen*, 6 vol. *old French red morocco, gilt edges, with arms of Louis XVI. when Dauphin, on the sides* Bruxelles, 1753
- 46 Clarendon (Earl of) History of the Rebellion and Civil Wars in England, 6 vol. LARGE PAPER, *illustrated with the series of 93 portraits from Ward's History of the Rebellion, fine impressions, calf extra, gilt edges, by Lewis* 1807
- 47 Clubs of London, 2 vol. *half-bound calf gilt*, 1828—Crockford's, or Life in the West, 2 vol. *calf gilt*, 1828—4 vol.
- 48 Coins. Catalogues of Celebrated Collections of Coins which have been sold by auction between 1831 and 1848, in 27 vol. *all with the prices and purchasers' names, half-bound calf and morocco*



- 49 Collins (A.) Peerage of England, enlarged by Sir Egerton  
Brydges, 9 vol. *calf gilt* 1812
- 50 Combe (W.) Life of Napoleon; a Hudibrastic Poem by Dr. Syntax,  
30 coloured etchings, by G. Cruikshank, *calf extra, gilt edges*  
1815
- 51 Combe (W.) Three Tours of Dr. Syntax, coloured plates by Row-  
landson, 3 vol.—vol. 1 ninth edition, vol. 2 third edition, and  
vol. 3 first edition, green calf 1819-21
- 52 Congreve (W.) Works, plates after Hayman, 3 vol. Baskerville's  
edition, old calf gilt Birmingham, 1761
- 53 Costello (L. S.) Memoirs of Eminent Englishwomen, portraits,  
2 vol. 1844—Babbage (C.) Passages from the Life of a Philo-  
sopher, 1861—Vicars (J.) England's Worthies, portraits  
1845—4 vol.
- 54 Cowley (A.) Works, portraits, 3 vol. old tree-marbled calf gilt  
1710
- 55 Cowper (W.) Works, with Life, by R. Southey, plates, 15 vol.  
1835
- 56 Cowper, Poems, woodcuts from designs by Sir J. Gilbert, 2 vol, calf  
extra, gilt edges 1841
- 57 Craniological Physiognomy, plates, 1816—and others
- 58 Croy (Dr.) Life of George IV. calf gilt, 1830—Heber, Life of  
Bishop Taylor, calf gilt, 1828—2 vol.
- 59 Cruikshank's Omnibus, etchings and woodcuts by G. Cruikshank,  
FIRST EDITION, half-bound (wants title) 1842
- 60 Curzon (R.) Visits to Monasteries in the Levant, 1849—  
Thackeray, Miscellanies, 2 vol. 1855—3 vol.
- 61 Davy (Sir H.) Life, by J. Davy, 2 vol. calf extra 1836
- 62 Defoe (D.) Robinson Crusoe, plates after Stothard, 2 vol. calf gilt  
1790
- 63 — : Another copy, 2 vol. LARGE PAPER, old calf 1790
- 64 Dibdin (Dr. T. F.) Poems, scarce, many copies having been de-  
stroyed by the Author, half-bound russia, uncut 1797
- 65 Dibdin, Bibliomania, half-bound russia, uncut 1811
- 66 Dibdin, Bibliotheca Spenceriana, plates, 4 vol. maroon morocco  
extra, gilt edges, from S. Lysons' Library 1814

- 67 Dibdin, Bibliographical Decameron, *plates*, 3 vol. *portrait of the Author, and the small plate of Diane de Poitiers, proofs, inserted, russia extra, with joints, uncut* 1817
- 68 Dibdin, Library Companion, 2 vol. LARGE PAPER, *russia extra, with joints, uncut* 1824

- X 69 DIBDIN, BIBLIOGRAPHICAL, ANTIQUARIAN AND PICTURESQUE TOUR IN THE NORTHERN COUNTIES OF ENGLAND AND SCOTLAND, 3 vol. LARGE PAPER, *India proofs of the plates, very fine copy, red morocco extra, with joints, gilt edges, by Clarke and Bedford* 1838

This copy, which formerly belonged to Mr. Eyton, is illustrated with 6 additional plates, viz., Portrait of the Author, *India proof*; Portrait of A. Constable, *unfinished etching, unique*; etching by Geikie; Saxon Tombstone, St. Andrews; Facade of Glasgow Cathedral, &c. It also contains 42 extra proofs of some of the plates, with 15 duplicates, proofs on India paper; 12 other engravings are in three different states; 36 vignettes are in duplicate, worked separately, and 10 are in three different states. On some Dr. Dibdin has made some pencil notes respecting their rarity, &c.

- 70 Dibdin, Introduction to the Greek and Latin Classics, 2 vol. LARGE PAPER, *russia extra, joints, gilt edges* 1827
- 71 Dickens (C.) Bleak House, *plates by H. K. Browne, 1853—Pickwick Papers, plates by Seymour and H. K. Browne, half-bound calf—* 2 vol.
- 72 Dictionary of Terms of the Canting Crew in its several Tribes of Gypsies, Thieves, &c., by B. E. *calf* n.d.
- 73 Douce (F.) Illustrations of Shakespeare, *plates*, 2 vol. *calf extra* 1807
- 74 Drayton (M.) Nymphidia, *portrait—Brydges (Sir E.) Bertram, a Poetical Tale—* 2 vol. in 1 (*only 100 copies printed*) *calf extra, gilt edges, by Lewis* Lee Priory, 1814
- 75 Dryden (J.) Works, with Notes, by Sir Walter Scott, 18 vol. *calf* 1808
- 76 Dugdale (Sir W.) Discourse on the Office of Lord Chancellor, *portrait, calf gilt* 1677
- 77 Dugdale (Sir W.) Life, 1713—Will of Thomas Guy, 1725—Wolseley (Lady) Sentimental Memoirs, 2 vol. *calf, scarce, 1785—* 4 vol.



- 78 Edmondson (J.) Account of the Family of Greville, *plates*,  
PRIVATELY PRINTED, *old calf gilt* 1766
- 79 Eldon (Lord) Life, by Horace Twiss, 3 vol. *calf gilt* 1844
- 80 Eloisa en Dishabille (by J. Matthews), *green morocco extra, gilt edges* 1801
- 81 Epitaphs, Collection of, 2 vol. *calf gilt*, 1806—Art of Tormenting, 1753—Epitaphs to Faithful Servants, 1865—4 vol. 1801
- 82 Erdeswicke (S.) Survey of Staffordshire, *map, old calf* 1723
- 83 Erdeswick, Survey of Staffordshire, edited by T. Harwood, *with MS. corrections by W. Hamper, half-bound russia, uncut* 1820
- 84 Erdeswick, Survey of Staffordshire, edited by T. Harwood, *plates, LARGE PAPER, with Salt's list of the MS. copies inserted* 1844
- 85 Faulkner (T.) History of Kensington, *illustrated with 36 additional plates* 1820
- 86 Fitzherbert (Sir A.) Surveyinge, *portrait of Henry VIII. inserted, black letter, fine copy, russia extra, gilt edges* 1546
- 87 GALERIE DU MUSÉE NAPOLEON, publiée par Filhol et Lavallée, *brilliant impressions of the plates, 10 vol. a very fine copy, red morocco extra, with borders of gold, gilt edges, by Bozerian* Paris, 1804
- 88 Folly, Sin, and Danger of marrying Widows and Old Women, *n.d.*  
—Holwell, Narrative of the Deaths in the Black Hole, Calcutta, 1758—and 1 other
- 89 Gard (T.) The Odds and Chances of Cocking and other Games, *old calf* *n.d.*
- 90 Garrow (D. W.) History of Croydon, *plates, half-bound morocco* 1818
- 91 Gay (J.) Fables, *plates, 2 vol. Stockdale's edition, old calf gilt* 1793
- 92 Gay (J.) Fables, *plates, blue morocco, gilt edges* *n.d.*
- 93 GENTLEMAN'S MAGAZINE, FROM THE COMMENCEMENT IN 1731 TO DEC. 1861, 210 vol.—Indexes from 1731 to 1818, and List of plates, 5 vol.—215 vol. a fine set, *uniformly bound in calf gilt (the first 7 vol. are on large paper, in old calf)* 1731–1861

- 94 Gilpin (W.) Landscape Gardening, *plates, calf extra*, 1835—  
Warner (R.) Northern Tour, 2 vol. *calf extra*, 1802—3  
vol.
- 95 Godwin (W.) History of the Commonwealth of England, 4 vol.  
*calf gilt* 1824
- X 96 Granger (J.) Biographical History of England, 4 vol. *bound in 6*,  
ILLUSTRATED WITH 287 PORTRAITS, *old green morocco extra*,  
*gilt edges* 1804
- 97 Granger (J.) Biographical History of England, 6 vol. LARGE  
PAPER, 1824—Noble's Continuation, 3 vol. 1806 :—9 vol. *cloth*,  
*uncut*
- 98 Grant (J.) Random Recollections of the Lords and Commons,  
and of the Bench and the Bar, 4 vol. *half-bound calf gilt*  
1836—38
- 99 Grant (J.) Sketches in London, 24 *etchings by H. K. Browne*,  
*half-bound calf* 1840
- 100 Grattan (H.) Life and Times, by his Son, 5 vol. 1849
- 101 Grose (F.) Provincial Glossary, 1811—Dictionary of Buckish  
Slang, &c. 1811—2 vol. in 1, *calf gilt*

## QUARTO.

- 102 ACKERMANN'S ILLUSTRATED TOPOGRAPHICAL WORKS, *viz.* Micro-  
cosm of London, 3 vol.—History of the Universities of  
Oxford and Cambridge, 4 vol.—History of Westminster  
Abbey, 2 vol.—History of the Public Schools of England—  
10 vol. COLOURED *engravings after Rowlandson, Pugin, Westall*,  
&c. *including the portraits of the Founders*, AN ORIGINAL COPY,  
*uniformly bound in red morocco extra, with borders of gold, gilt*  
*edges* 1811—16
- 103 Advis Fidelle aux veritables Hollandois, touchant ce qui  
s'est passé dans Bodegrave et Swammerdam et les Cruautés  
inouïes que les François y ont exercées, *plates by Romein de*  
*Hooghe, old calf gilt* 1673
- 104 Aikin (J.) Description of the Country round Manchester, *plates*,  
*old russia extra* 1793



- 105 Angus (W.) Views of Seats in England, *plates, half-bound calf*  
1787
- 106 Bagot (Lord) Memorials of the Bagot Family, *plates (only 75  
copies privately printed) with autograph of the Author inserted*  
*Blithfield, 1824*
- 107 Banks (T. C.) Dormant and Extinct Baronetage of England  
3 vol. *calf* 1807
- 108 Bell, New Pantheon, *plates, 2 vol. in 1, old calf* 1790
- 109 Betham (W.) Baronetage of England, *plates, 5 vol. calf gilt*  
1801
- 110 Blackstone (W.) Great Charter and Charter of the Forest, *LARGE  
PAPER, morocco extra, gilt edges, from Mr. Haurott's library*  
*Oxford, 1759*
- 111 Birmingham, Three Tracts relating to the Battle of Birming-  
ham, 1643, 1815—The Lichfield Quarrel: a Poetical  
Narration of the Election at Lichfield, 1747—Warwickshire  
Poll Book, 1775—3 vol.
- 112 Boaden (J.) Inquiry into the Authenticity of the Portraits of  
Shakspeare, *LARGE PAPER, India proofs of the plates, uncut*  
1824
- 113 Britton (J.) Architectural Antiquities of Great Britain, *plates  
by Le Keux, 4 vol. old russia extra* 1807
- 114 Britton, Fine Arts of the English School, *LARGE PAPER, India  
proofs, red morocco extra, gilt edges* 1812
- 115 Brown (P.) Illustrations of Zoology, *coloured plates, old russia  
extra* 1776
- 116 Bruce (J.) Travels to discover the Course of the Nile, *plates,  
5 vol. old calf gilt* 1790
- 117 Bryan (M.) Dictionary of Painters and Engravers, 2 vol. *illus-  
trated with 55 portraits, russia extra* 1816
- 118 Byron (Lord) Childe Harold's Pilgrimage, *red morocco extra,  
1812—and 1 other*
- 119 Catalogue of the Strawberry Hill Collection, *with the printed  
prices, 1842—and other Catalogues*

- 120 Catton (C.) English Peerage, *plates*, 3 vol. *half bound morocco* 1790
- 121 Catullus, Tibullus et Propertius, *Barkerville's edition, red morocco, gilt edges* *Birminghamæ*, 1772
- 122 Caulfield (J.) Portraits, Memoirs and Characters of Remarkable Persons from the Revolution in 1688 to the Death of George II. 4 vol. *LARGE PAPER, cloth, uncut* 1819
- 123 Ceremonies of the Coronations of Charles II. and Queen Mary, Consort of James II. *frontispiece, half-bound calf* 1761
- 124 Cervantes, Don Quixote, translated by C. Jarvis, *plates, by Vandergucht*, 2 vol. *old calf* 1756
- 125 Clifford (Sir T. and A.) History of Tixall, in Staffordshire, *portraits and plates, PRIVATELY PRINTED, green morocco extra, gilt edges* *Paris*, 1817
- 126 Clifford (A.) Tixall Poetry, with Notes, *half-bound morocco, uncut* *Edinb.* 1813
- 127 Clifford, Description of Tixall, *Paris*, 1817—Pennant (T.) Literary Life, *plates, half-bound calf*, 1793:—2 vol.
- 128 Cook (Capt.) Three Voyages round the World, 8 vol. *old calf gilt, and the plates in 3 atlases half-bound calf, (one atlas stained)* 1773-77-84
- 129 Corry (J.) History of Bristol, *plates*, 2 vol. *calf (stained)* 1816
- 130 Costume of China, by G. H. Mason, *coloured plates, half-bound morocco* 1800
- 131 Costume of Great Britain, by W. H. Pyne, 60 *coloured plates, yellow morocco, gilt edges* 1808
- 132 Coxe (W.) Memoirs of Sir Robert Walpole, 3 vol. *LARGE PAPER, yellow morocco extra, joints, gilt edges, by Hering* 1798
- 133 Dallaway (J.) Inquiries into the Origin and Progress of Heraldry in England, *plates, calf* 1793
- 134 Darwin (E.) The Botanic Garden, *plates*, 2 vol. in 1, *green morocco extra, joints, gilt edges, by Kalthoeber* 1791
- 135 Dibdin (Dr. T. F.) *Ædes Althorpianæ*, 2 vol. *LARGE PAPER, proof impressions of the plates, with proof portrait of the author inserted, half-bound russia, uncut* 1822



- 136 Doyle (R.) Foreign Tour of Brown, Jones and Robinson *n.d.*
- 137 Drake (Dr. N.) Shakspeare and his Times, 2 vol. *calf extra* 1817
- 138 Dugdale, (Sir W.) Life, Diary and Correspondence, edited by  
W. Hamper, *calf gilt* 1827
- 139 —: Another copy, with 11 additional portraits inserted, *calf  
gilt* 1827
- 140 Eden (Sir F.) State of the Poor, 3 vol. *old calf (stained)* 1797
- 141 Edwards (G.) Natural History of Birds, *coloured plates*, 7 vol.  
*old blue morocco, gilt edges* 1743-64
- 142 Fenelon, Telemachus, translated by Dr. Hawkesworth, *plates  
after Stothard, old calf gilt* 1797
- 143 Forrest (T.) Voyage to New Guinea and the Moluccas, *maps and  
plates, old calf* 1779
- 144 Fuller (Dr. T.) History of the Worthies of England, with Notes  
by J. Nichols, 2 vol. *calf gilt* 1811
- 145 Gallery of the Marquis of Stafford, with Descriptions by Otiley  
and Tomkins, with duplicate impressions of most of the plates  
on India paper, 4 vol. *half-bound red morocco extra, uncut*  
1818
- 146 Gambado (Geoffrey) Academy for Grown Horseman, and Annals  
of Horsemanship, *humourous plates by Bunbury, COLOURED,*  
2 vol. in 1, *calf* 1812
- 147 Gardyne (A.) Garden of Grave and Godlie Flowers, and Theatre  
of Scottish Kings (*only 100 copies printed for the members of  
the Abbotsford Club*) *half-bound purple morocco extra, uncut, by  
Hayday* Edinb. 1845
- 148 Goldsmith (Oliver) Retaliation, FIRST EDITION 1774
- 149 Grammont (Count) Memoirs, by Count Hamilton, *portraits by  
Harding, fine copy, red morocco extra, joints, gilt edges, by  
Staggemeier* 1793
- 150 Green (V.) History of Worcester, 2 vol. FINE PAPER, with proof  
*impressions of the plates, old tree-marbled calf gilt* 1796
- 151 Grose (F.) Antiquities of England and Wales, with the Sup-  
plement, *plates*, 6 vol. *old gilt russia* 1773-87
- 152 Harding (G. P.) Antiquities of Westminster Abbey, *plates*, 1825  
—and 1 other

- 153 Harwood (T.) History of Lichfield, *illustrated with 19 additional plates, LARGE PAPER (only 12 copies printed), russia*  
Gloucester, 1806
- 154 Hogarth (W.) Works, with Descriptions, by Dr. Trusler, *plates, 2 vol. calf, gilt edges* 1824
- 155 Homeri, Opera, Gr. (cura Grenvilliorum et Porsoni, 4 vol. *old russia extra* Oxon, 1800
- 156 HOWARD (J.) STATE OF THE PRISONS IN ENGLAND AND WALES, *plates, bound in vellum, with gold borders, gilt edges, by Kalthoeber, with a drawing in Indian ink of Howard visiting a prison, on the obverse, and another of Charity on the reverse of the cover, in a morocco case* 1784
- From the library of the Duke of Sussex, who has written on the back of the title "This copy of John Howard's Work upon the State of the Prisons was given me by my friend Sir George Leeds, as the Author's own private copy. Augustus Frederick, June 17, 1819."
- 157 Ireland, Views on the Warwickshire Avon, *plates in aquatint, LARGE PAPER, half-bound russia* 1795

## FOLIO.

- 158 Audebert (J. B.) Histoire Naturelle des Singes et des Makis, *coloured plates* Paris, 1800
- 159 Astle (T.) Account of the Origin and Progress of Writing, *plates, LARGE PAPER, red morocco extra, the back and sides blind tooled, with joints, gilt edges, by Staggemeier* 1803
- 160 Atkinson (J.) Sketches in Afghanistan, *lithographic plates, half-bound morocco* 1842
- 161 Aubrey (C.) Histoire Pittoresque de l'Equitation, *plates*  
Paris s.d.
- 162 Baker (G.) History of Northamptonshire, *LARGE PAPER, India proofs, with some additional plates inserted, half-bound russia, uncut* 1822-80
- 163 Boys (T. S.) London as it is, *plates, coloured and mounted on cardboard, half-bound russia, gilt edges (binding broken)*  
1842



- 164 Burgher, Leonora, *plates from designs by Lady Diana Beauclerc, half-bound red morocco extra* 1809
- 165 Burton (R.) *Description of Leicestershire, map and 2 plates of arms, LARGE PAPER, russia extra* Lynn 1777
- 166 Cæsar, Commentaries, translated by W. Duncan, *plates, russia extra, joints, gilt edges (damaged by damp)* 1753
- 167 Caricatures. A collection of 173 coloured caricatures, by Gillray, Dighton, G. Cruikshank, Loraine Smith, H. B. &c. *half-bound russia*
- 168 Caroline (Queen) Trial, 1820—Fifty humorous coloured engravings, illustrating the Trial, with the Attorney-General's Charges—2 vol. *half-bound russia, uncut*
- 169 Charles I. Works, *portraits by Hertochs, and plates, brilliant impressions, 2 vol. in 1, FINE PAPER, old calf, gilt edges, with the arms of Charles II. on the sides; it probably afterwards belonged to Queen Mary, wife of William III. having her crown and cipher on the back* 1662
- 170 Chauncy (Sir H.) *Historical Antiquities of Hertfordshire, with the rare list of plates, and the 3 plates usually wanting, fine copy, russia extra, gilt edges* 1700
- 171 Chesterfield (Earl of) A vol. containing 13 Nos. of the World, comprising all the Essays contributed by the Earl of Chesterfield, *in contemporary red morocco with gold borders; presentation copy to Dr. Chauncy "From Lord Chesterfield" in the author's autograph on the fly leaf* 1754
- 172 CLAUDE'S LIBER VERITATIS: 300 Prints after the Designs of Claude, engraved by R. Earlom, 3 vol. 1819
- 173 Coronation of George IV. by Sir G. Naylor, 45 *plates, FINISHED IN COLOURS LIKE DRAWINGS, red morocco extra, gilt edges* 1839
- ✓ 174 Cromwelliana: a Chronological Detail of Events in which Oliver Cromwell was engaged from 1642 to 1658, *inlaid in 2 vol. royal folio, and ILLUSTRATED WITH 420 PORTRAITS AND PLATES, russia, gilt edges (binding broken)* 1810

- 175 Cromwelliana, *plates*, LARGE PAPER, *half-bound calf, uncut* 1810
- 176 Dart (J.) History of Westminster Abbey, *plates*, 2 vol. LARGE PAPER, *portrait of the author by Faber inserted, old red morocco gilt edges* (1723-6) 1726
- 177 Dart, History of Canterbury Cathedral, *plates, fine copy, russia extra, with borders of gold, joints, silk linings, gilt edges, by Hering* 1726
- 178 Drayton (M.) Poly-Olbion (edited by J. Selden) *frontispiece, mounted, portrait of Prince Henry by Hole, and maps, dark calf, blind tooled, by C. Smith* 1722
- 179 Drayton (M.) Works, with the Appendix, LARGE PAPER, *old russia* 1748
- 180 Drummond (H.) Histories of Noble British Families, *coloured portraits, plates of seals and monuments, armorial bearings emblazoned, &c.* 2 vol. in 1, *half-bound purple morocco, uncut, by Hayday* 1846
- 181 Dugdale et Dodsworth, Monasticon Anglicanum, *plates by Hollar*, 3 vol. bound in 5, *fine copy, russia extra, gilt edges* 1655-73
- 182 Dugdale, Monasticon Anglicanum, abridged in English; with two additional volumes, by Capt. Stevens, *plates by Hollar and King*, 3 vol. in 1, *fine copy, old russia extra, gilt edges* 1718
- 183 Dugdale, Monasticon Anglicanum, epitomised in English (by J. Wright) *plates, fine copy, russia extra, joints, gilt edges, from Sir Mark Sykes' Library* 1693
- 184 Dugdale, History of St. Paul's Cathedral, *portrait and plates by Hollar, old calf, with arms at the sides* 1658
- 185 Dugdale, History of St. Paul's Cathedral, second edition, published by E. Maynard, *portrait and plates by Hollar, LARGE PAPER, russia extra, gilt edges, from Sir Mark Sykes' Library* 1716
- 186 Dugdale (Sir W.) Antiquities of Warwickshire, *portrait and plates by Hollar, fine copy, russia extra, gilt edges, from Sir Mark Sykes' Library* 1656



- 187 Dugdale, Antiquities of Warwickshire, enlarged by Dr. Thomas, *portrait and plates by Hollar, 2 vol. old gilt russia, from the Stowe Collection (badly water stained)* 1730
- 188 DUGDALE, ANTIQUITIES OF WARWICKSHIRE, enlarged by Dr. Thomas, *portrait and plates by Hollar, 2 vol. LARGE PAPER, fine copy, old yellow morocco, joints, gilt edges, from the Merly Library* 1730
- 189 Dugdale, Antiquities of Warwickshire illustrated, *plates, rough calf* Coventry, 1765
- 190 Dugdale, Antiquities of Coventry illustrated, *inlaid and illustrated with 51 portraits and plates, broadsides relating to the Lady Godiva procession, &c., half-bound morocco, uncut* Coventry, 1765
- 191 Dugdale, History of Imbanking and Draining of divers Fens and Marshes, revised by C. N. Cole, *maps, russia extra, gilt edges* 1772
- 192 Dugdale, Baronage of England, 3 vol. in 2, *with the rare leaf "Review of the Errata," LARGE PAPER, fine copy, russia extra, gilt edges, from Sir Mark Sykes' Library (pp. 689-690 and 695-696 inlaid)* 1675
- 193 Dugdale, Oirgines Juridiciales, *portraits and plates of arms, ILLUSTRATED with 130 fine portraits of Lord Chancellors, Judges, &c. fine copy, russia extra* 1680
- 194 Dugdale, Ancient Usage in bearing of Arms, edited by T. C. Banks, *plates, calf* 1811
- 195 Dugdale, View of the late Troubles in England, *portrait of Charles I. LARGE PAPER, fine copy, russia extra, joints, gilt edges, from Sir Mark Sykes' Library* Oxford, 1681
- 196 Dugdale, View of the late Troubles in England, *portrait, LARGE PAPER, old blue morocco, gilt edges* Oxford, 1681
- 197 Dugdale, Perfect Copy of the Summons of the Nobility to Parliament, *russia extra, joints, gilt edges* 1685
- 198 Edmondson, Baronagium Genealogicum, or Pedigrees of British Peers, *plates of arms and engraved pedigrees, 6 vol. old calf gilt* 1764-81

- 199 Eugene of Savoy (Prince) and the Duke of Marlborough, Military History, *plates*, 1742—and 1 other
- 200 Fuller (Dr. T.) History of the Worthies of England, *portrait by Loggan, old gilt russia* 1662
- 201 Galerie de Versailles (La Grande), *peinte par Le Brun, portrait and engravings by Audran, Wille, Duflos, &c. French calf gilt, with the Royal Arms on the sides* Paris, 1752

*End of First Day's Sale.*

## Second Day's Sale.

On WEDNESDAY, DECEMBER 6, 1893,

AT ONE O'CLOCK PRECISELY.

- 202 Hall (J.) Travels in Scotland, *plates*, 2 vol. *calf gilt* 1807
- 203 Hamilton (Lady Anne) Secret History of the Court of England,  
2 vol. *calf extra, gilt edges* 1832
- 204 Hanger (Colonel G.) Life, Adventures, and Opinions, 2 vol.  
*presentation copy to the Duke of York, old calf gilt* 1801
- 205 Hanmer (Sir J.) Poems, PRIVATELY PRINTED, *calf gilt*, 1836—  
Leigh (Lord) Poems, 1839—Hanmer, Proteus, *russia extra*  
1833—and others
- 206 Hansard (T. C.) Typographia, a Sketch of the Art of Printing,  
*portraits, calf extra* 1825
- 207 Harris (W.) History of Dublin, *plates, old calf gilt* 1766
- 208 Hawkins (E.) Silver Coins of England, *plates*, 1841—Pye,  
Provincial Tokens, *plates*, 1795—2 vol.
- 209 Hogarth Illustrated, by J. Ireland, 3 vol. 1791—98—Graphic  
Illustrations of Hogarth, by S. Ireland, 1794—4 vol. *plates*,  
*old russia, gilt edges*
- 210 Hogarth moralised by Dr. Trusler, edited by J. Major, *plates*,  
*India proofs, half-bound morocco, gilt edges* 1831
- 211 Horatii Opera, æneis Tabulis incidit Pine, 2 vol. FIRST EDITION,  
*the text engraved with plates, old Dutch red morocco, tooled*  
*sides, gilt edges* Londini, 1733
- 212 Horatii Opera, *old French red morocco, gilt edges* Parisiis, 1733



- 213 Hone (W.) Every Day Book, Year Book and Table Book, *woodcuts*, 4 vol. *half-bound calf gilt*
- 214 Hutton (W.) History of Birmingham, 1819—History of Derby, 1817—Trip to Coatham and Blackpool, 1810—Battle of Bosworth Field, 1813—4 vol. *plates, calf gilt*
- 215 Hutton, Life, by himself, ILLUSTRATED WITH 99 PORTRAITS AND 23 AUTOGRAPH LETTERS, by W. Upcott, *half-bound morocco, uncut* 1817
- 216 Ireland (S.) Views on the Warwickshire Avon, *plates in aquatint, old green morocco extra* 1795
- 217 Irving (Washington) Works, 10 vol. *calf gilt* 1859
- 218 Italian Tales, *illustrations by G. Cruikshank, calf gilt* 1821
- 219 Jackson (J.) History of Tutbury Castle and Burton-on-Trent, *half-bound morocco, uncut*, 1796 — Storer, Description of Fonthill Abbey, *plates*, 1812—3 vol.
- 220 Jackson (J.) History of Lichfield, *illustrated with 21 additional portraits and plates, calf gilt* 1805
- 221 Jamieson (R.) Popular Ballads and Songs, 2 vol. *calf gilt* 1806
- 222 Jenkins (Judge) Works, *portrait, with MS. additions, old calf* 1681
- 223 Jerrold (D.) Story of a Feather, *illustrations by Leech*, 1844—Dickens (C.) Christmas Carol, *coloured etchings by Leech*, 1845 — Haunted Man, *illustrations by Leech, &c.* 1848—3 vol.
- 224 Jesse (J. H.) George Selwyn and his Contemporaries, *portraits*, vols. 1 and 2 1843
- 225 Jesse, Memoirs of the Court of England, from 1688 to the Death of George II. *portraits*, 3 vol. *uncut* 1843
- 226 Jesse (Capt.) Life of Beau Brummell, 2 vol. *uncut* 1844
- 227 Johnson (Dr. S.) Works, with Life by A. Murphy, with the Debates in Parliament, 14 vol. *old russia extra* 1811
- 228 Johnson, Works, 12 vol. *old tree-marbled calf gilt* 1820
- 229 Jockey Club: a Sketch of the Manners of the Age (by C. Pigott) 3 vol. in 1, *half-bound russia* 1792
- 230 Junius Letters, *portraits*, 2 vol. *calf gilt* 1801
- 231 Koran, translated with Notes by G. Sale, 2 vol. *calf gilt* 1836

- 232 Lambard (W.) Duties of Constables, Borsholders, &c. black letter, 1633—Adams (J.) Order of Keeping a Court Leet and Court Baron, black letter (*last leaf damaged*) 1601—2 vol. *calf gilt*
- 233 Laneham, Letter describing the Entertainment untoo the Queenz Majesty at Killingwoorth Castl. in 1575, *with MS. corrections from the original edition, by W. Hamper, half-bound morocco, uncut*, 1784—Davies, Ancient Christmas Carols, 1822—2 vol.
- 234 Laurence, on the Structure of the Horse, *plates, old calf* 1803
- 235 Lawrence (Sir T.) Life, by D. E. Williams, *portraits, 2 vol. calf extra* 1831
- 236 Leigh (Lord) Tracts, PRIVATELY PRINTED, *calf extra, gilt edges*, 1832—Crockford's, 2 vol. 1828—and others
- 237 Leland (J.) Itinerary, published by T. Hearne, 9 vol. LARGE PAPER, *old calf gilt* 1770
- 238 Locker (E. H.) Memoirs of Naval Commanders, *portraits, half-bound russia, uncut* 1832
- 239 Lodge (E.) Portraits of Illustrious Personages of Great Britain, with Memoirs, 12 vol. *half-bound russia, uncut* 1823
- 240 Macaroni Jester and Pantheon of Wit, *frontispiece, fine copy, calf gilt, by Hering, scarce* 1764
- 241 Mackintosh (Sir J.) Life, by his Son, *calf extra*, 1836—Dover (Lord) Life of Frederick II. 2 vol. *calf extra*, 1833—4 vol.
- 242 Magdalen Charity, Account of the, *frontispiece, old red morocco, with borders of gold, gilt edges* 1763
- 243 Malone (E.) History of the English Stage (*only 12 copies printed separately*) *russia extra, gilt edges, presentation copy* 1790
- 244 Manners (Lady) Poems, *portrait after Cosway, 2 additional portraits inserted, LARGE PAPER, half-bound morocco, uncut* 1793
- 245 Manners (Lady) Poems, *portrait after Cosway*, 1793—St. James', a Poem, PRIVATELY PRINTED, *calf*, 1827—Beloe (C.) Julia, PRIVATELY PRINTED, *calf extra*, 1798—3 vol.

- 246 Markham (G.) Way to get Wealth, 1676—Country House—  
Wife's Garden, 1684—7 vol. in 1, *calf, blind tooled*
- 247 Mayhew (Augustus) Paved with Gold, *etchings by H. K. Browne,*  
*uncut* 1858
- 248 Meredith (G.) Ordeal of Richard Feverel, 3 vol. 1859—Paddiana,  
2 vol. 1847—and others
- 249 Milton (J.) Poems, with Notes by H. J. Todd, 6 vol. *old russia*  
1801
- 250 Mosley (Sir O.) History of Tutbury, *plates, presentation copy,*  
*calf extra* 1832
- 251 North (R.) Lives of F. North, Lord Guildford, Sir Dudley  
North and Dr. J. North, 3 vol. *calf extra, by Clarke* 1826
- 252 Nugent (Lord) Memorials of John Hampden, *plates, 2 vol. calf*  
*gilt* 1832
- 253 Ovidii Opera, cum Notis Variorum, 5 vol. *calf extra*  
*Oxonii*, 1825
- 254 Oxford Sausage, *woodcuts by T. Bewick, LARGE PAPER, calf gilt*  
1815
- 255 Paine (T.) Political Works, 2 vol. *calf extra* 1817
- 256 Palmer (C. F.) History of the Town and Castle of Tamworth,  
*plates, half-bound morocco, uncut* 1845
- 257 Parr (Dr. S.) Catalogue of his Library, LARGE PAPER (*only 40*  
*copies printed*) *with all the cancelled leaves, of which only five*  
*copies exist, and 3 portraits, olive morocco extra, gilt edges, by*  
*C. Smith, from Mr. Haurott's library* 1827
- 258 Parriana or Notices of Dr. Parr, by E. H. Barker, 2 vol. 1828—  
Catalogue of Dr. Parr's Library, 1827—3 vol. *half-bound*  
*morocco, uncut*
- 259 Pennant (T.) Tours in Wales, *plates, 3 vol. calf extra* 1810
- 260 Pepys (S.) Memoirs and Diary, edited by Lord Braybrooke,  
*portraits, 5 vol. calf gilt (water stained)* 1828
- 261 Pitt (W.) History of Staffordshire, *map, LARGE PAPER, calf gilt*  
1817
- 262 Poets (English) with Prefaces by Dr. Johnson, 67 vol. *old calf*  
*gilt (vol. 28 wanting)* 1779



- 263 Political Tracts. A Collection of 16 Tracts relating to Queen Caroline, George IV. &c woodcuts, half-bound calf 1820, &c.
- 264 Popular Pastimes of Great Britain, coloured plates, with descriptions, half-bound calf 1816
- 265 Portraits of Dissenting Ministers, 283 portraits alphabetically arranged, in 2 vol. half-bound calf
- 266 Portraits of Eminent Englishmen, 609 portraits alphabetically arranged, in 5 vol. half-bound calf
- 267 Portraits of the English Poets, 89 plates, in a vol. cloth, uncut
- 268 Public Characters of 1798 to 1807, edited by A. Stephens, portraits, 9 vol. old tree-marbled calf gilt 1798-1807
- 269 Punch and Judy, etchings by G. Cruikshank, COLOURED, half-bound calf gilt 1828
- 270 Racing Calendar from 1859 to 1878, and Races to come, from 1871 to 1884 (wanting 1882) 33 vol. calf
- 271 Raleigh (Sir Walter) Life, red morocco 1677
- 272 Richardson (Samuel) Correspondence, with Life, H. Barbauld, 6 vol. calf gilt 1804
- 273 Riecraft (J.) Survey of England's Champions, portraits, half-bound calf gilt 1818
- 274 Rising Sun: A Serio-comic Satiric Romance, by Cervantes Hogg, 3 coloured caricatures, 3 vol. half-bound calf 1807
- 275 Robinson (Mrs.) Memoirs, 4 vol. 1801—Goldsmith (O.) Poems, 2 vol. old tree-marbled calf gilt, 1780—and others
- 276 Rogers (S.) Italy, plates after Turner and Stothard, FIRST EDITION, calf gilt 1830
- 277 Romilly (Sir S.) Life, by Himself, 3 vol. calf gilt 1840
- 278 Saint-Evremond, Works, portraits, 3 vol. calf, gilt edges 1714
- 279 Schoberl (F.) Tour to Italy by the Simplon, coloured plates, morocco extra, gilt edges 1820
- 280 SCOURGE (THE) OR MONTHLY EXPOSITOR OF IMPOSTURE AND FOLLY, from Jan. 1811 to June 1816, with 67 large folding coloured caricatures, 35 of which are by G. Cruikshank, 11 vol. half-bound calf, SCARCE 1811-16

- 281 Scrutator, Letters on the Management of Hounds, 1852—Day (W.) The Racehorse in Training, 1880—Hieover (H.) Stable Talk and Table Talk, 2 vol. 1845—4 vol.
- 282 Shakespeare Plays, with introduction and Notes by E. Capell, 10 vol.—Poems—Prolusions or Pieces of Ancient Poetry, 1760—12 vol. *fine copy, old red morocco extra, gilt edges*
- 283 Shakspeare, Plays, *plates after Stothard*, 12 vol. *calf gilt* 1800
- 284 Shakspeare, Plays, with Notes of various Commentators, edited by Isaac Reed, 21 vol. *LARGE PAPER, old russia* 1813
- 285 Shakspeare Plays, *russia, gilt edges, Chiswick*, 1823—and others
- 286 Shakspeare, Plays, edited by W. Hazlitt, 5 vol. *calf gilt* 1857
- 287 Shakespeare Forgeries. Malone, Inquiry as to the Authenticity of the Shakespeare Forgeries, *plates*, 1796—Chalmers (G.) Apology, with the Supplement, 2 vol. 1797—99—Ireland (W. H.) Confessions, 1805—Ireland (S.) Answer to Maloné 1797—Six Pamphlets on the subject in 2 vol.—7 vol. *half-bound calf*
- 288 Shakspeare Forgeries. Ireland (S.) Papers and Legal Instruments under the Hand of Shakspeare, *calf gilt*, 1796—Ireland (W. H.) Account of the Shaksperian MSS. 1796—and 1 other—3 vol.
- 289 Shakspeariana. Seymour (E. H.) Remarks on Shakspeare, 2 vol. 1805—Griffith (Mrs.) Morality of Shakspeare, 1775—Morgan, Essay on Sir J. Falstaff 1825—4 vol. *half-bound morocco*
- 290 Shakspeariana. Drake (N.) Memorials of Shakspeare, 1828—Dolby, Shakspearian Dictionary, 1832—2 vol. *calf extra, gilt edges*
- 291 Shakespeare. Hamlet and As You Like it: a specimen of an Edition by J. Caldecott, *yellow morocco extra, gilt edges, by Hayday* 1832
- 292 Shakspeariana. Twiss, Verbal Index to Shakspeare, 2 vol. 1805—Whiter, Notes on As You Like it, 1794—Macbeth, with Notes by H. Rowe, *portrait*, 1799—3 vol. *calf gilt*

- 293 Shakespeariana. Collier (J. P.) New Particulars regarding Shakespeare, 2 vol. *morocco extra*, 1836-39—and 1 other
- 294 Shakespeariana. Book of Shakespeare Gems, *plates, calf extra*, 1848—Griffith, Morality of Shakespeare, 1775—2 vol.
- 295 Shakspeare. 74 Engravings illustrating Shakspeare, *in a vol. half-bound morocco*
- 296 Sharp (T.) Epitome of Warwickshire, 1835—Smith, Birmingham, 1836—Views of the Houses destroyed during the Riots at Birmingham, 1791—Wilson, Memorabilia Cantabrigiæ, *plates*, 1803—4 vol.
- 297 Sheridan (R. B.) Works, 2 vol.—Moore (T.) Life of Sheridan, 2 vol.—4 vol. *calf extra* 1821-25
- 298 Sheridan (R. B.) Speeches, 3 vol. 1842
- 299 Sheridaniana, *half-bound, morocco*, 1826—Chesterfield (Earl of) Letters, 7 *portraits inserted, half-bound morocco*, 1829—2 vol.
- 300 Sidmouth (Viscount) Life, by Dean Pellew, 3 vol. *calf gilt* 1847
- 301 Smith (J. and H.) Rejected Addresses, *portrait, and woodcuts, by G. Cruikshank, half-bound yellow morocco* 1833
- 302 Smith (Sydney) Works, 3 vol. *calf extra* 1840
- 303 Smith (T.) Life of a Fox, written by Himself, *illustrations* 1852
- 304 Something concerning Nobody, edited by Somebody, 14 *humourous coloured etchings, half-bound calf* 1814
- 305 Sterne (L.) Sentimental Journey through France and Italy, *plates after Stothard, calf gilt* 1793
- 306 Sterne (L.) Works, *plates after Thurston*, 4 vol. *calf gilt* 1819
- 307 Strype (J.) Life of Bishop Aylmer, *portrait*, 1721—Life of Sir J. Cheke, *portrait*, 1705—Life of Sir T. Smith, *portrait*, 1698:—3 vol. *purple morocco extra, gilt edges*
- 308 Surtees, Handley Cross, or the Spa Hunt, 3 vol. FIRST EDITION, *scarce* 1843
- 309 Surtees, Handley Cross, *coloured etchings by J. Leech, original cloth, uncut, scarce* 1854



- 310 Surtees, Hillingdon Hall, or the Cockney Squire, 3 vol. FIRST EDITION, *uncut, scarce* 1845
- 311 Swift (Dean) Works, with Notes by J. Nichols, 19 vol. LARGE PAPER, *fine copy, old green morocco extra, gilt edges* 1801

## QUARTO.

- 312 Ireland (S.) Picturesque Tour in Holland, Brabant and France, *plates in aquatinta*, 2 vol. *old blue morocco (vol. 2 stained)* 1796
- 313 Jameson (Mrs.) Beauties of the Court of Charles II. *portraits after Sir P. Lely, purple morocco, gilt edges (stained)* 1833
- 314 Johnson (Dr. Samuel) Life, by J. Boswell, with the Supplement, 2 vol. bound in 4, VERY EXTENSIVELY AND TASTEFULLY ILLUSTRATED WITH 463 PORTRAITS AND PLATES, *with titles printed for this copy, russia extra, with borders of gold, gilt edges (binding broken)* 1791-93
- 315 Johnsoniana or Supplement to Boswell, *plates*, LARGE PAPER, *red morocco extra, with joints, gilt edges* 1836
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- 317 Kenilworth, *illustrated*, LARGE PAPER, *India proofs of the plates, half-bound russia, uncut* 1821
- 318 Kit-Cat Club. Memoirs of the Members of the Kit-Cat Club, *portraits after Sir Godfrey Kneller*, LARGE PAPER, *russia, with joints, uncut (stained)* 1821
- 319 Lancashire, *illustrated, plates, India proofs, half-bound morocco* 1831
- 320 Landor (W. S.) Poems from the Arabic and Persian *Warwick*, 1800
- 321 Lavater, Essays on Physiognomy, *plates*, 5 vol. *red morocco, gilt edges* 1792
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- 323 Leicester (R. Dudley, Earl of) Copy of a Letter written by a Master of Artes in Cambridge to his Friend in London concerning the Erle of Leycester and his Friendes in England, *manuscript of the 16th century, calf gilt*

- 324 Leycester's Commonwealth, *half-bound calf* 1641
- 325 Lindsay (J.) Coinage of Scotland, *plates*, 1845—Pye, Provincial Tokens, *plates*, LARGE PAPER, 1795—Folkes (M.) Tables of English and Gold Coins, *plates*, 1763—3 vol.
- 326 Lodge (E.) Life of Sir Julius Cæsar, *plates* 1827
- 327 Logan (J.) The Clans of the Scottish Highlands, *coloured plates of costume*, 2 vol. *morocco*, *gilt edges* (*one plate torn*) 1845
- 328 Long (J.) Voyages and Travels of an Indian Interpreter and Trader, describing the Manners and Customs of the North American Indians, *map*, *old tree-marbled calf gilt* 1791
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- 330 London. Views of London and its Environs, 2 vol. in 1, *with 22 additional plates from Smith's Antiquities of London inserted*, *old russiæ* 1804
- 331 London. Views of Churches in the Environs of London, 100 *plates*, 2 vol. *calf extra* 1807
- 332 London. A collection of 158 Engravings of Ancient Monuments, Public Buildings, Churches, &c. in London, in a vol. *half-bound calf*
- 333 Lucy (Mary E.) Biography of the Lucy Family, *plates*, PRIVATELY PRINTED, *presentation copy from the authoress*, *calf extra*, *gilt edges*, by Clarke 1862
- 334 Luikens (Jan) Tafercelen der Erste Christenen, 92 *plates*, *half-bound calf* *Amst.* 1736
- 335 Lysons, Magna Britannia: a Topographical account of Bedfordshire, Berkshire, Buckinghamshire, Cambridgeshire, Cheshire, Cornwall, Cumberland, Derby and Devon, *plates*, 10 vol. LARGE PAPER, *with some additional plates*, *including Byrnes' Britannia Depicta*, *cloth*, *uncut* 1813-22
- 336 Macaulay (Lord) Lays of Ancient Rome, *illustrations by Scharf* 1847
- 337 Magna Charta, *printed on drawing-paper*, *in letters of gold*, *red morocco*, *extra*, *with morocco linings*, *gilt edges* 1816
- 338 Malcolm (J. P.) Londinium Redivivum: Ancient History and Modern Description of London, *plates*, 4 vol. *half-bound russiæ extra*, *uncut* 1803

- 339 Malkin (B. H.) Scenery, Antiquities and Biography of South Wales, *plates, calf gilt* 1804
- 340 McArthur (J.) Treatise on Fencing, *plates, fine copy, old calf gilt* 1760
- 341 McDonald (A.) Dictionary of Gardening, *coloured plates, 2 vol. calf, gilt edges* 1807
- 342 Médailles sur le Regne de Louis le Grand, *plates, old French blue morocco, gilt edges, with the Royal Arms on the sides* Paris 1802
- 343 Merriew (J.) Catalogue of Engraved Portraits of Nobility, Gentry, Clergymen, &c. born in or connected with the County of Warwick, EXTENSIVELY ILLUSTRATED WITH 209 PORTRAITS, *half-bound russia, uncut* 1848
- 344 Merriew, Catalogue of Warwickshire Portraits, *interleaved with ruled writing-paper for additions, and illustrated with 54 portraits, half-bound morocco, uncut* 1848
- 345 Meyrick (Sir S. R.) Critical Inquiry into Ancient Armour, *plates illuminated in gold, silver, and colours, 3 vol. half-bound russia, uncut* 1824
- 346 Middiman (S.) Views in Great Britain, *russia extra, gilt edges* 1812
- 347 Milton (J.) Paradise Lost, *plates by Richter, 2 vol. russia (stained)* 1794
- 348 Morland (George) Life, by J. Hassell, *plates, calf, gilt edges* 1806
- 349 Nares (R.) Glossary of Words, Phrases, &c. *calf gilt* 1822
- 350 Nares (E.) Memoirs of Lord Burghley, 3 vol. *calf gilt* 1828
- 351 Neale and Brayley, History of Westminster Abbey, 2 vol. bound in 3, LARGE PAPER, *proofs and etchings, with 19 portraits of the Deans by Harding, India proofs, inserted, half-bound morocco, uncut* 1818-23
- 352 Nelson (Lord) Life, by Clarke and McArthur, *plates, 2 vol. russia, gilt edges* 1809
- 353 Nichols (J.) Bibliotheca Topographica Britannica, *plates, 8 vol. half-bound russia, uncut* 1780-90



- 354 Nichols (J.) Progresses and Public Processions of Queen Elizabeth, *plates*, 3 vol. *fine copy, russia extra, gilt edges, from Sir Mark Sykes' library* 1788
- 355 Nightingale (B.) Descriptive Catalogue of the Coins and Medals collected by Sir G. Chetwynd, *manuscript, russia extra* 1851
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*End of Second Day's Sale.*



## Third Day's Sale.

On THURSDAY, DECEMBER 7, 1893,

AT ONE O'CLOCK PRECISELY.

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- 524 Shakespeare. Harding's Illustrations to Shakespeare, LARGE  
PAPER, proofs, old calf 1793
- 525 Sharp (T.) Dissertation on the Coventry Mysteries, plates, INDIA  
PROOFS, LARGEST PAPER, of which only 2 copies were printed,  
half-bound russia, uncut 1825
- 526 Sharp (T.) History of St. Michael's Church, Trinity Church,  
Badlake Church, St. Nicholas' Church, St. John's Hospital  
and Free School, St. Mary's Hall and the Grey Friar's,  
Coventry, portrait of the author and 2 plates inserted (only 10  
copies privately printed) half-bound russia, uncut, presentation  
copy, with some MS. additions by the author Coventry, 1818
- 527 Sharp, Account of St. John's Hospital and Free School, Coventry  
(only 6 copies privately printed) purple morocco extra, gilt  
edges, by Hayday 1826



- 528 Sharp (T.) Catalogue of Provincial Coins and Tokens issued in Great Britain and Ireland in the Collection of Sir G. Chetwynd, *plates (only 50 copies privately printed) half-bound morocco, uncut* 1834
- 529 —: Another copy, with MS. additions and corrections by Sir G. Chetwynd, *half-bound morocco, uncut* 1834
- 530 Sharp (T.) Pageant of the Company of Sheremen and Taylors in Coventry (*only 12 copies printed*), 1817—Ferrers (H.) Masques performed before Queen Elizabeth, 1820—Domesday Book of Warwickshire, 1835—3 vol.
- 531 Sheridan (R. B.) School for Scandal, MANUSCRIPT, *apparently the prompter's copy, half-bound calf*
- 532 Sheridan (R. B.) Life, by T. Moore, *portrait, purple morocco extra, gilt edges* 1825
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- 535 Smith (W.) History of Warwickshire, *plates, India proofs* 1830
- 536 Smith (J. T.) Cries of London, *plates* 1839
- 537 Snelling, Coins of Great Britain, France and Ireland, *plates, portrait inserted, old tree-marbled calf gilt, gilt edges* 1763
- 538 Snelling, Silver Coinage of England, *plates, LARGE PAPER, half-bound calf gilt*, 1762—Snelling, English Medals, *plates*, 1776—Pye, Provincial Tokens, *plates*, 1801—3 vol.
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- 547 Throsby (J.) History of Leicester, *plates*, *old calf* 1791
- 548 Turnor (E.) History of Grantham, *plates* 1806
- 549 Venezia. Leggi e Memorie Venete sulla Prostituzione, *illustrations (only 150 copies privately printed at the expense of the Earl of Orford) yellow morocco extra, gilt edges, by Riviere Venezia, 1870*
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